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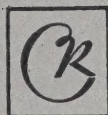
K82T7

Юлиан КРЕЙН
Julian KREIN

Т Р И О
TRIO

ДЛЯ ФОРТЕПИАНО, СКРИПКИ И ВИОЛОНЧЕЛИ
FOR PIANO, VIOLIN AND VIOLONCELLO

ПАРТИТУРА И ГОЛОСА
SCORE AND PARTS





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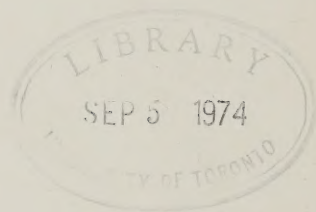
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SCORE AND PARTS

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1972 Moscow



M
312
K82T7

ТРИО
для фортепиано, скрипки
и виолончели

TRIO
for Pianoforte, Violin
and Violoncello

(1958)

I

Юлиан КРЕЙН
Julian KREIN

Allegro non troppo (alla breve)

Violino

Violoncello

Piano

Allegro non troppo (alla breve)

p

mp

più f

pp

poco f

f

poco f

f

f

poco rall. **1** a tempo

poco rall. **1** a tempo

f *p* *mf*

f *p* *pizz.* *m. s.* *p sub.*

poco allarg. a tempo

poco allarg. *p* a tempo

poco f *p*

espress. *arco* rall. **2** a tempo

espress. rall. **2** a tempo *poco f*

(con moto)
 poco *f* *p*
 (con moto) *p*
 poco *f* *p*
 accel. *cresc.* **3**
cresc. *accel.* **3** *m. d.*
f *più f*
f *più f*
 rall. **4** Tempo I. Con moto *pizz.* *pp*
p rall. **4** Tempo I. Con moto *p*

First system of musical notation. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The music features various rests and melodic lines. A *poco f* marking is present in the lower right of the grand staff.

Second system of musical notation. It follows the same three-staff layout. The top staff has a *rall.* marking and a boxed number 5. The middle staff has *pizz.* and *pp* markings. The bottom staff has *pp* and *rall.* markings, followed by a boxed number 5. The system concludes with an *arco* marking.

Third system of musical notation. The top staff is marked *Più moderato* and *arco*. The bottom staff is also marked *Più moderato* and *mf*. The music consists of sustained chords in the upper staves and a rhythmic pattern of eighth notes in the lower staff.

Fourth system of musical notation. The top staff has a boxed number 6 and the marking *a tempo*. It includes *f* and *pp* dynamics. The bottom staff also has a boxed number 6 and *a tempo* marking, along with *f* and *pp* dynamics. The system ends with a triplet of eighth notes marked with a '3' and a final chord.

First system of the musical score, featuring a vocal line and a piano accompaniment. The piano part includes triplets and a *p* (piano) dynamic marking.

Second system of the musical score. It includes a tempo change instruction: **7** Tempo di **4**. The piano part features a *p* (piano) dynamic marking and a triplet.

Third system of the musical score. It includes a *rall.* (rallentando) instruction and *pp* (pianissimo) dynamic markings in both the vocal and piano parts.

Fourth system of the musical score. It includes the instruction **8** Doppio più lento. The piano part features a *pizz.* (pizzicato) marking, a *p* (piano) dynamic marking, and a *dolce* (dolce) marking. The system also includes *arco* (arco) and *poco* markings.

p *pizz.* *poco f* *p (calmo)* *pp* *arco* *dolce* *pp*

Tempo I. Tranquillo (alla breve)

p *dolce*

Tempo I. Tranquillo (alla breve)

p *Sostenuto*

Tempo I. Tranquillo (alla breve)

p *Sostenuto*

Tempo I. Tranquillo (alla breve)

p *Sostenuto*

Tempo I. Tranquillo (alla breve)

p *Sostenuto*

Tempo I. Tranquillo (alla breve)

p *Sostenuto*

Tempo I. Tranquillo (alla breve)

11

p

p

f

mf

f

mf

12 Più allegro, molto ritmico

p

f

p

f

12 Più allegro, molto ritmico

cresc.

cresc.

cresc.

First system of the musical score. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 13 is marked with a box containing the number 13 and a fortissimo (*ff*) dynamic marking. The bottom staff also has a box with the number 13 and a fortissimo (*ff*) dynamic marking, followed by the instruction *espressivo marcato*. The music features complex rhythmic patterns and chromaticism.

Second system of the musical score, continuing from the first. It consists of two staves with treble and bass clefs. The music continues with intricate melodic and harmonic lines, maintaining the expressive and marked character.

Third system of the musical score. The top staff has a box with the number 14 and a fortissimo (*ff*) dynamic marking. The bottom staff also has a box with the number 14 and a fortissimo (*ff*) dynamic marking. The system concludes with a series of chords and melodic fragments.

Fourth system of the musical score. It begins with the instruction *Più mosso* (Faster). The top staff has a piano (*p*) dynamic marking, and the bottom staff also has a piano (*p*) dynamic marking. The system concludes with a series of chords and melodic fragments, ending with a fortissimo (*ff*) dynamic marking.

First system of music, measures 1-14. Dynamics: *f*, *p*.

15 poco allarg.

Second system of music, measures 15-20. Dynamics: *espress.*, *f*.

15 poco allarg.

Third system of music, measures 21-30. Dynamics: *espress.*, *f*.

Fourth system of music, measures 31-40. Dynamics: *f*.

Fifth system of music, measures 41-50. Dynamics: *f*.

Allegro, ma poco più sostenuto

Sixth system of music, measures 51-60. Dynamics: *cresc.*, *ff*.

Allegro, ma oco più sostenuto

Seventh system of music, measures 61-70. Dynamics: *cresc.*, *ff*.

First system of musical notation, measures 1-6. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 7-12. The system consists of two staves. The upper staff continues the melodic line, and the lower staff provides harmonic support with chords and moving lines. The key signature remains two flats.

Poco più mosso

Third system of musical notation, measures 13-16. The system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a harmonic accompaniment. The tempo marking "Poco più mosso" is present above the first measure.

molto cantabile

molto cantabile

17 Poco più mosso

Fourth system of musical notation, measures 17-22. The system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a harmonic accompaniment. The tempo marking "Poco più mosso" is present above the first measure.

Fifth system of musical notation, measures 23-28. The system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a harmonic accompaniment. The key signature remains two flats.

Sixth system of musical notation, measures 29-34. The system consists of two staves. The upper staff has a melodic line with some rests, and the lower staff has a harmonic accompaniment. The key signature remains two flats.

(senza rall.) *calmando* *poco a poco rall.*

(senza rall.) *calmando* *poco a poco rall.*

f espress. *f*

18 Allegro non troppo

18 Allegro non troppo

mf

Poco più calmo

p dolce, espress.

Poco più calmo

pp *pizz.* *arco*

pp dolce, espress. *p*

pp *p*

19 Ancora più calmo

p dolce, espress. *pp*

19 Ancora più calmo

p *pp*

rivenando al tempo I

pizz.

20

dim.

pp

rivenando al tempo I

*mp**f**p*

20

espress.

arco

*pp**p*

pizz.

21 Più moderato

mf

21 Più moderato

mf

a tempo

f *pp*

a tempo

f *pp* *p*

rall.

mf dolce *mf* *p*

rall.

22 Doppio più lento

p

22 *p* *espress. dolce*
Doppio più lento

p

mf *pp* *pizz.*

Poco più animato, in tempo alla breve

pp *rall.*

Poco più animato, in tempo alla breve

pp *rall.*

Meno mosso
sostenuto espress.

p *arco* *mp* *p sostenuto*

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains several measures with triplets and slurs. The middle staff has a bass clef and a key signature of two flats, with similar triplet and slur markings. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats, featuring complex chordal textures and slurs. The word "espress." is written above the bottom staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats, starting with a measure marked "25" and "Tempo I". The middle staff has a bass clef and a key signature of two flats, also starting with a measure marked "25" and "Tempo I". The bottom staff has a grand staff and a key signature of two flats. Dynamics include "pp" and "p". The word "rall." appears at the end of the system.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats, starting with the tempo marking "Moderato". The middle staff has a bass clef and a key signature of two flats, also starting with "Moderato". The bottom staff has a grand staff and a key signature of two flats, starting with "Moderato". The tempo marking "a Tempo I, ma pochissimo più tranquillo (alla breve)" is written above the middle staff. Dynamics include "p".

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats. The bottom staff has a grand staff and a key signature of two flats. Dynamics include "pp" and "più p".

II

Lento (ma non troppo)

pp *p*

1

1

c 2385 K

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a '2' in a box above the treble staff. The second system has a '2' in a box above the treble staff. The third system has a '3' above the treble staff. The fourth system has a '3' above the treble staff. The fifth system has dynamic markings *pp*, *p*, and *mf* above the treble staff. The sixth system has dynamic markings *pp*, *p*, and *mf* above the treble staff. The seventh system has a *f* dynamic marking above the treble staff. The eighth system has a *f* dynamic marking above the treble staff. The notation is in a key signature of one flat (B-flat) and a time signature of 4/4.

20

f

f

p

p

f

p sub.

pp

f

p sub.

pp

c 2385 K

4 poco animando

4 poco animando

pp

arpegg. lento

Poco più mosso

Poco più mosso

p

mf

Andante flessibile

5

pp

Andante flessibile

5

dolce

pp

mp

m. s.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs) and a single treble staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system shows a complex melodic line in the treble staff with a long slur, and a bass line with triplets. The second system features a change in time signature to 2/4 and 4/4, with a mezzo-piano (mp) dynamic marking. The third system includes a mezzo-forte (mf) dynamic marking. The fourth system shows a forte (f) dynamic marking. The fifth system continues the melodic and harmonic development with various musical notations and dynamics.

p

p

6 Più animato

poco f

6 Più animato

poco f

p

p

p

7

poco f

f

p

calmo

pizz. *)

espress.

poco

pp

p

*) Pizzicato arpeggiato у скрипки продолжает pizzicato виолончели
 The Cello's pizzicato arpeggiato is continued by the Violin

8 Allegro non troppo

8 Allegro non troppo

arco (solo) v

p

8 Allegro non troppo

mp

arco

f

cresc.

mf

cresc.

mf

cresc.

più f

ff

mf

più f

ff

mf

9 Poco più largamente, ma con moto

9 *f* Poco più largamente, ma con moto

The score continues with a new section marked '9' and 'Poco più largamente, ma con moto'. The music is in 2/4 time and features a series of ascending and descending melodic lines in both hands, with dynamic markings of *f* (forte) and *ff* (fortissimo). The key signature remains one flat (B-flat major/D minor). The piece concludes with a final chord in the right hand and a whole note in the left hand.

This page of musical notation consists of eight systems of staves. The first seven systems each contain a grand staff (treble and bass clef) and a single treble staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The eighth system is a grand staff with a treble staff and a bass staff, both marked with 'accel.' (accelerando). The notation is complex, featuring many notes, rests, and dynamic markings, including 'accel.' (accelerando) and 'v' (forte). The page is numbered 26 in the top left corner.

Animato

10

10

f Animato

The musical score is written for piano and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte) and *più f* (pianissimo). Performance instructions include *Animato*, *accel.* (accelerando), and *allarg.* (allargando). The score is marked with a rehearsal cue '10' in a box. The piece concludes with a final chord marked *più f*.

[illegible]

12

dim.

dim.

dim. 3

mp

mp

mp

rall.

dim.

rall.

(p)

senza dim.

13 Tempo I

pp

p

pp

p

13 Tempo I

pp sub.

pp

p

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melody with eighth and quarter notes, while the lower staff provides harmonic support with chords and triplets.

Second system of musical notation, measures 5-8. The melody continues with a mix of eighth and quarter notes. The lower staff includes several triplet figures in both hands.

Third system of musical notation, measures 9-13. Measures 9 and 10 are marked with a piano (*p*) dynamic. The melody is characterized by long, sweeping lines, and the lower staff features sustained chords.

Fourth system of musical notation, measures 14-15. Both systems are marked with a box containing the number 14 and the tempo instruction "Lento tranquillo". The music is marked piano (*p*) and consists of sustained notes in both staves.

Fifth system of musical notation, measures 16-20. Measures 16 and 17 are marked with a box containing the number 14 and the tempo instruction "Lento tranquillo". The music is marked piano (*p*). Measures 18 and 19 show a change in tempo and dynamics, marked "espress." and a piano fortissimo (*pp*) dynamic. The system concludes with a double bar line and a repeat sign.

First system of the musical score. It features a piano introduction with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a melodic line with a trill and a fermata, while the left hand plays a rhythmic accompaniment with triplets. The word "misterioso" is written above the right hand. A fermata is placed over a chord in the right hand.

Second system of the musical score. It continues the piano introduction. The right hand has a melodic line with a fermata and a trill. The left hand has a rhythmic accompaniment. The word "più" is written above the left hand, and "dim." is written above the right hand. A fermata is placed over a chord in the right hand.

Third system of the musical score. It begins with a measure marked "15" and "Tempo I (senza rall.)". The right hand has a melodic line with a fermata and a trill. The left hand has a rhythmic accompaniment. The word "espress." is written above the right hand. A fermata is placed over a chord in the right hand.

Fourth system of the musical score. It continues the piano introduction. The right hand has a melodic line with a fermata and a trill. The left hand has a rhythmic accompaniment. The word "pp" is written above the right hand. A fermata is placed over a chord in the right hand.

pp

(V)

(Ped. at fine)

III

Presto

pp

Presto

pp

mf

fine

Musical score for a piano piece, page 33. The score is written for a grand piano with three systems of staves. The first system has a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The second system has a treble and bass staff for the right hand and a grand staff for the left hand. The third system has a treble and bass staff for the right hand and a grand staff for the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "pizz." and "arco" are present. The piece concludes with a "Ped." marking and a page number "с 2385 к".

Dynamics and performance markings include: *mf*, *pizz.*, *arco*, *p*, *cresc.*, *f*, *fz*, *1*, *3*, *8*, and *Ped.*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains two measures of music, each with a slur over a group of four notes. The lower staff has a bass clef and the same key signature. It contains two measures of music, each with a slur over a group of four notes. The first measure of the lower staff has a '7' written below it. The second measure of the lower staff has a '7' written below it. The system ends with a double bar line.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains two measures of music, each with a slur over a group of four notes. The lower staff has a bass clef and the same key signature. It contains two measures of music, each with a slur over a group of four notes. The first measure of the lower staff has a '7' written below it. The second measure of the lower staff has a '7' written below it. The system ends with a double bar line.

senza Ped.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains two measures of music, each with a slur over a group of four notes. The lower staff has a bass clef and the same key signature. It contains two measures of music, each with a slur over a group of four notes. The first measure of the lower staff has a '7' written below it. The second measure of the lower staff has a '7' written below it. The system ends with a double bar line.

(con Ped.)

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains two measures of music, each with a slur over a group of four notes. The lower staff has a bass clef and the same key signature. It contains two measures of music, each with a slur over a group of four notes. The first measure of the lower staff has a '7' written below it. The second measure of the lower staff has a '7' written below it. The system ends with a double bar line.

senza Ped.

con Ped.

cresc. *cresc.* *fp*

poco allarg. *ff espress.*

poco allarg. *ff espress.*

poco allarg. *ff espress.*

poco allarg. *ff espress.*

musical score for piano and violin, page 36. The score is in G major and 4/4 time. It features a piano accompaniment with arpeggiated chords and a violin melody with various dynamics and articulations. The tempo changes to "Tempo I (Presto)" in the middle section.

Violin part dynamics and markings:

- meno f*
- meno f*
- meno f*
- Tempo I (Presto)*
- Tempo I (Presto)*

Piano part dynamics and markings:

- meno f*
- Tempo I (Presto)*

Other markings include fingerings (e.g., 2, 3, 4, 1, 2, 4, 5), slurs, and accents.

First system of musical notation, measures 1-4. The system consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with a 'pizz.' (pizzicato) marking above measure 3 and an 'arco' (arco) marking above measure 4. The middle staff has a bass clef and contains a bass line. The bottom staff has a grand staff (treble and bass clefs) and contains a piano accompaniment. Dynamics include 'p' (piano) in measures 3 and 4.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the piano accompaniment. Dynamics include 'f' (forte) in measures 5 and 6, and 'p' (piano) in measure 7.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a measure rest in measure 9, followed by a melodic line starting in measure 10. It includes a 'pizz.' marking above measure 12 and 'mf cresc.' markings above measures 10 and 11. The middle staff has a measure rest in measure 9, followed by a bass line starting in measure 10. It includes 'mf cresc.' markings above measures 10 and 11. The bottom staff has a measure rest in measure 9, followed by a piano accompaniment starting in measure 10. It includes 'mf' and 'cresc.' markings above measures 10 and 11. A 'quasi senza Ped.' (quasi senza Pedal) instruction is written below the bottom staff in measure 10. An 'arco allarg.' (arco allargando) instruction is written above the top staff in measure 12.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a measure rest in measure 13, followed by a melodic line starting in measure 14. It includes a 'pizz.' marking above measure 13 and 'allarg.' (allargando) markings above measures 14 and 15. The middle staff has a measure rest in measure 13, followed by a bass line starting in measure 14. It includes 'allarg.' markings above measures 14 and 15. The bottom staff has a measure rest in measure 13, followed by a piano accompaniment starting in measure 14. It includes 'allarg.' markings above measures 14 and 15. A 'Ped.' (Pedal) instruction is written below the bottom staff in measure 16.

accel. a tempo
 p
 > accel. a tempo
 p
 mf cresc.
 mf cresc.
 più f
 f
 f
 d. = Più lento
 d. = Più lento
 ff marcatis.
 pizz. arco
 d. = Tempo I
 d. = Tempo I

Poco meno mosso

p espress. cantabile

espress. cantabile

Poco meno mosso

*p**p**p**p*

quasi senza Ped.

c 2385 K

The musical score is organized into several systems of staves. The first system consists of two grand staves (treble and bass clef). The first grand staff has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains the notation *mf espress.* and *f*. The second grand staff has a key signature of one flat (B-flat) and a 3/4 time signature, with the notation *mf* and *f*.
 The second system also consists of two grand staves. The first grand staff has a key signature of one flat and a 3/4 time signature, with the notation *mp cresc.* and *mp cresc.*. The second grand staff has a key signature of one flat and a 3/4 time signature, with the notation *mp* and *cresc.*.
 The third system consists of two grand staves. The first grand staff has a key signature of one flat and a 3/4 time signature, with the notation *ff* and *ff marcatisissimo*. The second grand staff has a key signature of one flat and a 3/4 time signature, with the notation *dim.*.
 The fourth system consists of two grand staves. The first grand staff has a key signature of one flat and a 3/4 time signature, with the notation *pizz.* and *arco*. The second grand staff has a key signature of one flat and a 3/4 time signature, with the notation *f pizz.* and *mf*.
 The fifth system consists of two grand staves. The first grand staff has a key signature of one flat and a 3/4 time signature, with the notation *dim.*. The second grand staff has a key signature of one flat and a 3/4 time signature, with the notation *senza Ped.*.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature changes from two flats to one flat. The time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The performance instructions include *espress.* (expressive), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *senza Ped.* (without pedal).

pizz.
p
dim.
pp

9 L'istesso tempo (Presto)

(con Ped.)
p cresc.
arco.
p cresc.

9 L'istesso tempo (Presto)

pp
p cresc.

f
rit.
dim.
f
dim.
rit.
f

pizz.
 10 Poco più sostenuto
p
pizz.

10 Poco più sostenuto liberamente
p

11 a tempo, poco a poco più mosso

arco

f

11 a tempo, poco a poco più mosso

poco f

12 *mp cresc.* *più cresc.*

12 *mp cresc.* *più cresc.*

Musical score for measures 12-13. The piano part (bottom two staves) features a crescendo from *f* to *cresc.* The violin part (top two staves) also features a crescendo from *f* to *cresc.* The key signature has one sharp (F#).

Più largamente

Musical score for measures 13-14, marked **Più largamente**. The piano part (bottom two staves) features a crescendo from *ff* to *cresc.* The violin part (top two staves) also features a crescendo from *ff* to *cresc.* The key signature has one sharp (F#).

a tempo

Musical score for measures 14-15, marked **a tempo**. The piano part (bottom two staves) features a decrescendo from *dim.* to *mp*. The violin part (top two staves) also features a decrescendo from *dim.* to *mp*. The key signature has one sharp (F#).

poco rall.

14 a tempo

Musical score for measures 15-16, marked **poco rall.** and **14 a tempo**. The piano part (bottom two staves) features a decrescendo from *dim.* to *mp*. The violin part (top two staves) also features a decrescendo from *dim.* to *mp*. The key signature has one sharp (F#).

poco rall.

pp

poco rall.

p

dim.

pp

15 Lento

p

p

15 Lento

p

non arpegg.

Red.

** Red.*

a tempo

allarg.

poco f espress.

allarg.

a tempo

mf

poco f espress.

poco f espress.

mf

с 2385 к ..

[illegible]

arco
arco

(senza Ped.) Ped. allarg.

f espress. *più f* *f*

f espress. *più f* allarg. *f*

a tempo (senza rall.) 18 Presto

a tempo *p* (senza rall.) 18 Presto *f*

p *pp* *p*

(senza Ped.)

senza Ped. *p*

pizz.

pizz.

f

f

19

arco

p

cresc.

arco

p

cresc.

19

p

cresc.

(senza Ped.)

Prestissimo

f

f Prestissimo

32

(con Ped.)

с 2385 к

[20] Poco meno presto (Tempo precedente)

First system of measures 20-21. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides harmonic support. Dynamics include *f* and *pizz.*

[20] Poco meno presto (Tempo precedente)

Second system of measures 20-21. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Dynamics include *f*.

Third system of measures 20-21. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Dynamics include *arco*.

[21]

Fourth system of measures 20-21. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Dynamics include *f*.

[21]

Fifth system of measures 20-21. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Dynamics include *f* and *fp*.

Più mosso

Sixth system of measures 20-21. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Dynamics include *f*.

Più mosso

Seventh system of measures 20-21. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. Dynamics include *f*.

22

Tempo I (Presto ma non troppo)

23

ff

Tempo I (Presto ma non troppo)

23

ff molto marcato

First system of the musical score, measures 1-12. It features a vocal line with a trill (V) and a piano accompaniment with sustained chords and moving bass lines.

Second system of the musical score, measures 13-24. Measure 24 is boxed. The piano accompaniment includes a forte (*f*) dynamic marking.

Third system of the musical score, measures 25-36. It includes dynamic markings *p sub.*, *cresc.*, and *più cresc.*, as well as an *accel.* (accelerando) instruction.

Fourth system of the musical score, measures 37-48. It includes dynamic markings *ff* (fortissimo) and *Prestissimo* (prestissimo).

First system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and a key signature change to one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef and a key signature change to one flat (B-flat). The fourth staff has a bass clef. The music features various chords and melodic lines. A dynamic marking *f* is present in the third staff. A tempo marking *con brio* is present in the fourth staff. Fingering numbers (1, 2, 3, 4, 5) are indicated for several notes.

Second system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and a key signature change to one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef and a key signature change to one flat (B-flat). The fourth staff has a bass clef. The music features various chords and melodic lines. A dynamic marking *ff* is present in the first staff. A tempo marking *Un poco meno presto* is present in the second staff. A box containing the number 25 is present in the third staff. A dynamic marking *ff* is present in the fourth staff. A tempo marking *Un poco meno presto* is present in the fourth staff. Fingering numbers (1, 2, 3, 4, 5) are indicated for several notes.

Third system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and a key signature change to one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef and a key signature change to one flat (B-flat). The fourth staff has a bass clef. The music features various chords and melodic lines. A dynamic marking *f* is present in the first staff. A dynamic marking *ff* is present in the second staff. A dynamic marking *f* is present in the third staff. A dynamic marking *ff* is present in the fourth staff. A tempo marking *senza Ped.* is present in the first staff. A tempo marking *con Ped.* is present in the second staff. Fingering numbers (1, 2, 3, 4, 5) are indicated for several notes.

Fourth system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef and a key signature change to one flat (B-flat). The second staff has a bass clef. The third staff has a treble clef and a key signature change to one flat (B-flat). The fourth staff has a bass clef. The music features various chords and melodic lines. A dynamic marking *poco meno f* is present in the first staff. A dynamic marking *poco meno f* is present in the second staff. A dynamic marking *mf* is present in the third staff. A dynamic marking *mf* is present in the fourth staff. A tempo marking *senza Ped.* is present in the first staff. A tempo marking *con Ped.* is present in the second staff. A box containing the number 2385 is present in the fourth staff.

rall. molto 26

a tempo

marcato

rall. molto 26

a tempo

marcato

animando poco a poco

animando poco a poco

27 Più lento

27 ff

Più lento

f molto marcato

il tema

Tempo I

accel.

a tempo

ff

allarg.

28

a tempo *ff*

allarg.

28

ff m. s.

a tempo, poco meno vivo

ff

a tempo, poco meno vivo

ff

[29] poco a poco rallentando (ma non troppo)

ff

[29] poco a poco rallentando (ma non troppo)

ff

senza Ped.

Poco più sostenuto

allarg.

f

Poco più sostenuto

allarg.

f

(con Ped.)

[30]

Tempo I

p

[30]

Tempo I.

p

31 *sempre più lontano*

31 *sempre più lontano*

sempre più lontano

m. d.

dim.

(senza Ped.)

rall. (Ped.) 32 a tempo

rall. 32 a tempo

f

ff

f

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a bass clef and a key signature of two flats, with a *pizz.* marking. The bottom staff has a treble clef and a key signature of two flats. The system includes various musical notations such as notes, rests, and dynamic markings like *ff* and *arco*.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats, with a box containing the number 33 and the text "Più sostenuto espress." above it. The middle staff has a bass clef and a key signature of two flats, with a *ff* marking. The bottom staff has a treble clef and a key signature of two flats, with a *ff* marking. The system includes various musical notations such as notes, rests, and dynamic markings like *ff* and *espress.*

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats, with a *rall.* marking. The middle staff has a bass clef and a key signature of two flats, with a *rall.* marking. The bottom staff has a treble clef and a key signature of two flats, with a *ff* marking. The system includes various musical notations such as notes, rests, and dynamic markings like *rall.* and *ff*.

1 р. 65 к.

Индекс 9—6—1

Юлиан Григорьевич Крейн

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Violino

1

ТРИО

для фортепиано, скрипки
и виолончели

(1958)

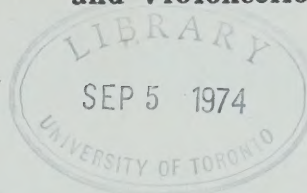
I

Allegro non troppo (alla breve)

TRIO

for Pianoforte, Violin
and Violoncello

Юлиан КРЕЙН
Julian KREIN



M
312
K82 T7

2 Tempo I. Con moto

Violino

4 2 pizz. 1 2

pp

2 3 rall. 1 5 pizz. arco

pp mf

Più moderato

6 a tempo 8

f pp

p

7 Tempo di 4

(p)

1

Doppio più lento

rall. 8

pp p

poco f

p

poco f

Tempo I tranquillo

9 dolce

pp p

(alla breve)

2 Sostenuto

p

10 Pochissimo animando

rall. 5

pp

c 2385 κ

Violino

3

Violino

1 **11** *p* *mf* *p* *ff* *cresc.*

12 Più allegro molto ritmico *p* *ff*

13 *ff*

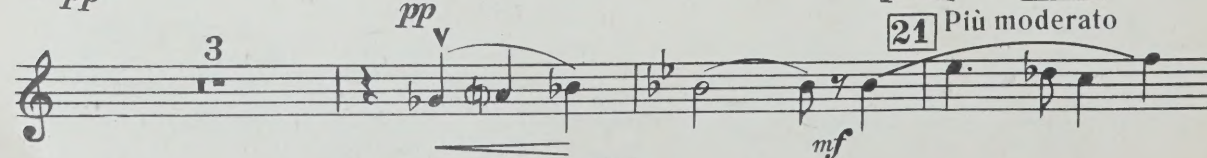
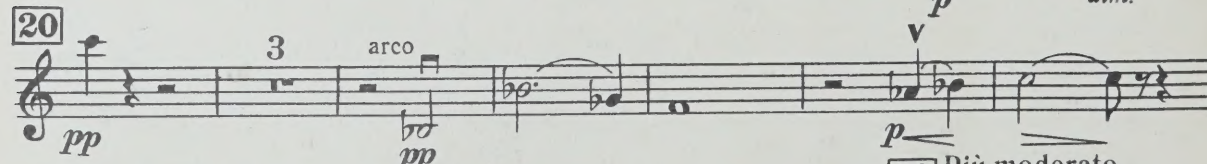
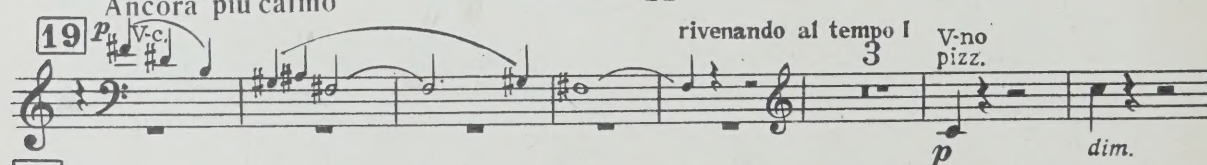
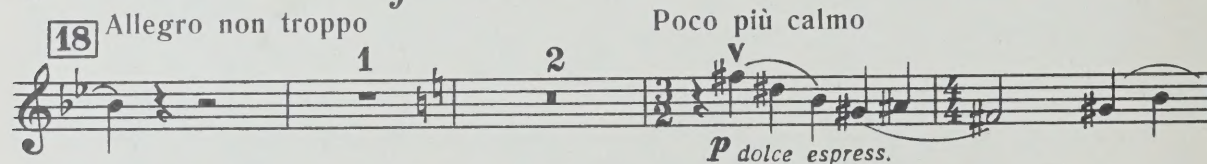
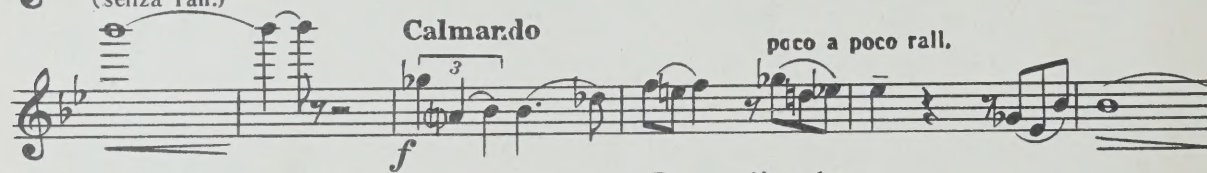
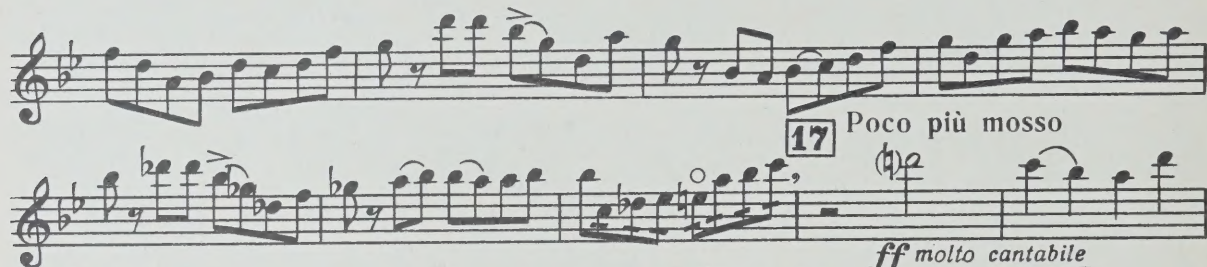
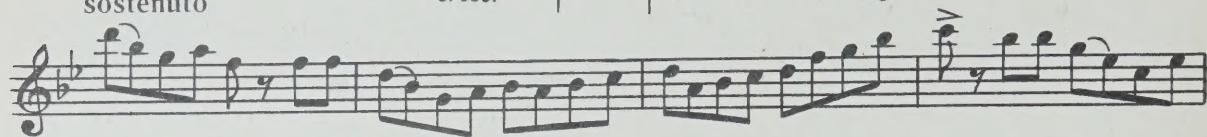
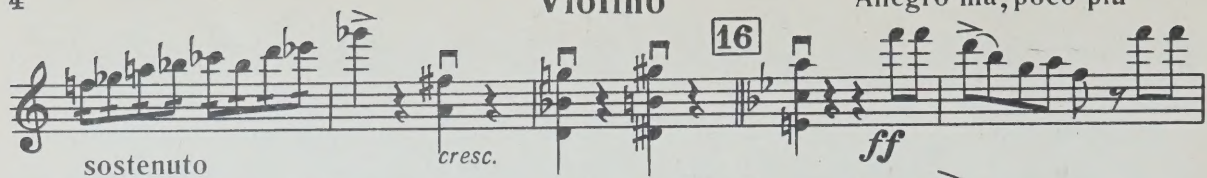
14 Più mosso *ff*

15 *p* *mf* *f* *a tempo* *1*

с 2385 к

Violino

Allegro ma, poco più



Violino

5

a tempo **7** *f* *rall.*

mf dolce **22** Doppio più lento *p*

mf Poco più animato, in tempo alla breve **23** *pizz.* *pp*

rall. **24** *Meno mosso* *sostenuto* *espress.* *arco* *p*

p **25** *Tempo I* *pp* *1* *1 rall.* *1* *Moderato*

a tempo I, ma pochissimo più tranquillo (alla breve) *p* *1* *pp*

c 2385 K

Violino

II

Lento (ma non troppo)

Violino II musical score, measures 1-10. The score is written for a single violin (Violino II) in G major (one sharp) and 4/4 time. The tempo is marked "Lento (ma non troppo)".

Measures 1-10:

- Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a triplet of eighth notes (F#, A, C#) marked with a "3" above the staff. The second measure contains a half note (F#) marked with a "V-c. p" above the staff.
- Measure 2: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (F#) marked with a "V-c. p" above the staff. The second measure contains a half note (A) marked with a "V-no" above the staff.
- Measure 3: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (C#) marked with a "V-no" above the staff. The second measure contains a half note (F#) marked with a "V-no" above the staff.
- Measure 4: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (A) marked with a "V-no" above the staff. The second measure contains a half note (C#) marked with a "V-no" above the staff.
- Measure 5: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (F#) marked with a "V-no" above the staff. The second measure contains a half note (A) marked with a "V-no" above the staff.
- Measure 6: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (C#) marked with a "V-no" above the staff. The second measure contains a half note (F#) marked with a "V-no" above the staff.
- Measure 7: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (A) marked with a "V-no" above the staff. The second measure contains a half note (C#) marked with a "V-no" above the staff.
- Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (F#) marked with a "V-no" above the staff. The second measure contains a half note (A) marked with a "V-no" above the staff.
- Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (C#) marked with a "V-no" above the staff. The second measure contains a half note (F#) marked with a "V-no" above the staff.
- Measure 10: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure contains a half note (A) marked with a "V-no" above the staff. The second measure contains a half note (C#) marked with a "V-no" above the staff.

Violino

Musical score for Violino, measures 1 through 10. The score is in G major (one sharp) and 4/4 time. It includes various dynamics (p, f, pp, mf, poco f, calmo), articulations (accents, slurs, triplets), and performance instructions like "poco animando", "Andante flessibile", and "Allegro non troppo". Measure numbers 1 through 8 are boxed in the score.

*) Pizzicato arpeggiato у скрипки продолжает pizzicato виолончели
 The Cello's pizzicato arpeggiato is continued by the Violin
 c 2385 к

Violino

arco *v*
f *cresc.*

più f *v* **9** *Poco più largamente, ma con moto*
ff *mf* *f*

accel.

10 *Animato*
f

accel.

Tempo I. Largamente

allarg. *v* **11** *ff*

f

12 *dim.* *3* *mp* *1* *rall.* *1*

c 2385 K

This page of a violin score contains measures 8 through 12. It begins with a treble clef and a key signature of one flat (B-flat). Measure 8 starts with a forte (f) dynamic and an 'arco' instruction. Measures 9 and 10 feature a 'Poco più largamente, ma con moto' tempo change, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). Measure 11 is marked 'allarg.' (ritardando) and fortissimo (ff). Measure 12 begins with a 'dim.' (diminuendo) instruction, followed by a triplet of eighth notes, then a mezzo-piano (mp) dynamic and a 'rall.' (rallentando) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino

9

Tempo I

13

14

Lento tranquillo

1

6

15

Tempo I (senza rall.)

III

Presto

11

V.c.

V-no

1

Violino

mf $\leftarrow$ f

mf 3

p poco allarg.

cresc. **Un poco meno presto** $\leftarrow$ **fp**

[3] **ff espress.**

menof

Tempo I (Presto)

[4] **f**

1 pizz. 1 arco **p** $\leftarrow$ **f**

[5] **p** allarg. **mf** cresc.

1 2 arco **f**

1 a tempo **p**

accel.

c 2385 K

Violino

11

6

mf cresc.

Più lento

f Tempo 1

ff

7

2

Poco meno mosso

p espress. cantabile

p

2

mf espress.

8

1

mp cresc.

4

ff

pizz. arco

1

pizz. arco

2

7

V-c. *mp*

1

9

5

L'istesso tempo (Presto)

mf

V-no

p cresc.

10

13

Poco più sostenuto

rit. pizz.

f

p

Violino

11 arco Vc. Vno arco *f*

12 *mp cresc.* *più cresc.* Più largamente

13 *f cresc.* a tempo *poco rall.* *dim.*

14 a tempo *pp* *dim.*

15 Lento *p*

1 allarg. a tempo *poco f espress.*

p *poco f espress.* Molto sostenuto

16 *pp* *più caloroso* *p* *mf*

This page contains the musical score for the Violino part, measures 11 through 16. The notation is written on a grand staff (treble and bass clefs). Measure 11 starts with a forte (f) dynamic and includes markings for 'arco' and 'Vc.'. Measure 12 features a mezzo-piano (mp) dynamic with a crescendo and the instruction 'più largamente'. Measure 13 includes a forte (f) dynamic with a crescendo, a return to 'a tempo', and a 'poco rall.' marking. Measure 14 is marked 'a tempo' and includes a piano (pp) dynamic and a 'dim.' marking. Measure 15 is marked 'Lento' and includes a piano (p) dynamic. Measure 16 is marked 'allarg.' and 'a tempo', featuring a piano (p) dynamic and a 'poco f espress.' marking. The page concludes with measure 16, which includes a piano (pp) dynamic and a 'più caloroso' instruction, followed by a mezzo-forte (mf) dynamic.

Violino

13

allarg. **17** a tempo pizz. *pp*

arco **1** *f* *espress.* *p dolce* allarg. *più f*

a tempo (senza rall.) **18** Presto Vc. *f* *pp*

V-no *f* pizz.

2 **19** arco *p* *cresc.*

Prestissimo

20 Poco meno presto (Tempo precedente)

21 **6**

Violino

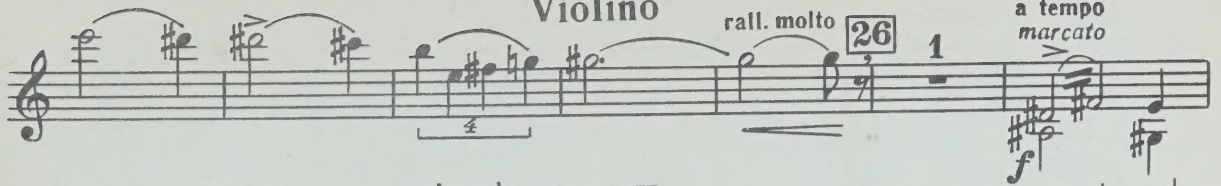
Violino musical score, measures 22-24. The score is written for a violin in G major (one sharp). Measure 22 begins with a forte (*f*) dynamic and a half note G4. Measure 23 starts with a wavy line indicating a tremolo on a half note G4, followed by a half note A4. Measure 24 begins with a half note B4. The tempo is marked *Tempo I (Presto)*. Dynamics include *ff* (fortissimo) and *p sub.* (pianissimo). Performance instructions include *ma non troppo)*, *accel.* (accelerando), *più cresc.* (più crescendo), and *Prestissimo*. Measure numbers 22, 23, and 24 are boxed. A first ending bracket labeled '1' spans measures 22 and 23.

Violino musical score, measures 25-27. Measure 25 begins with a half note G4. Measure 26 starts with a half note A4. Measure 27 begins with a half note B4. The tempo is marked *Un poco meno Presto*. Dynamics include *ff* (fortissimo) and *poco meno f* (poco meno forte). The word *Piano* is written above the first staff. A *V-no* (Violoncello) part is indicated above measure 25. Measure numbers 25 and 26 are boxed.

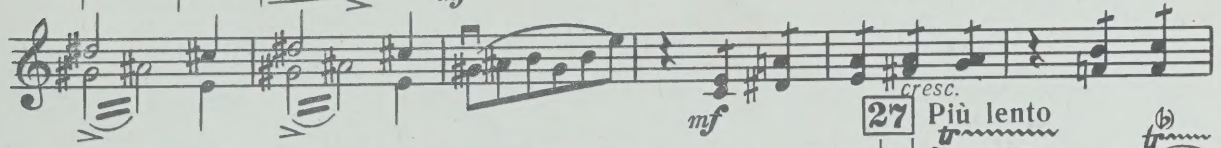
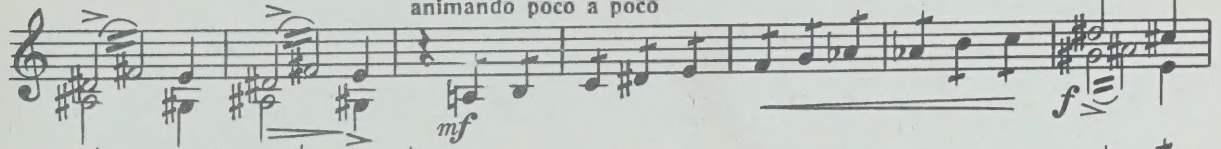
Violino

rall. molto

26

a tempo
marcato

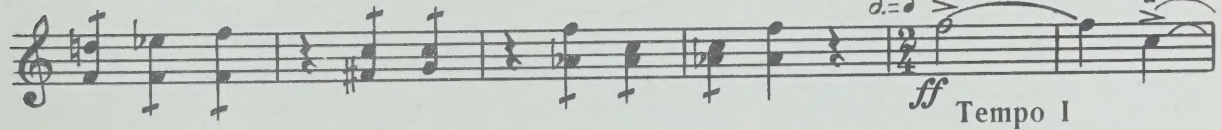
animando poco a poco



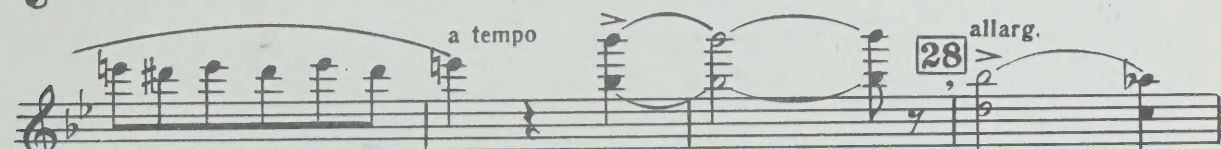
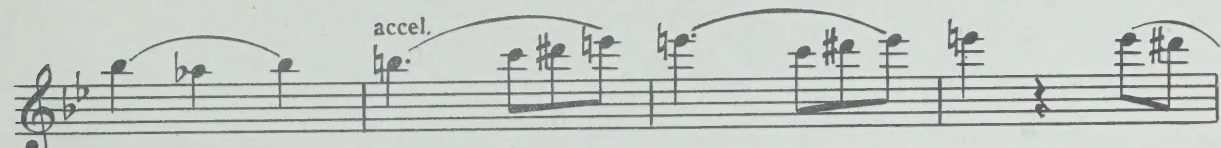
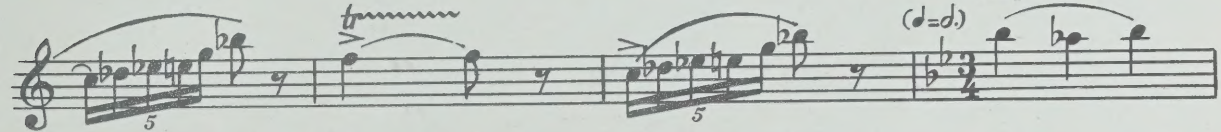
27

Piu lento

d.=d



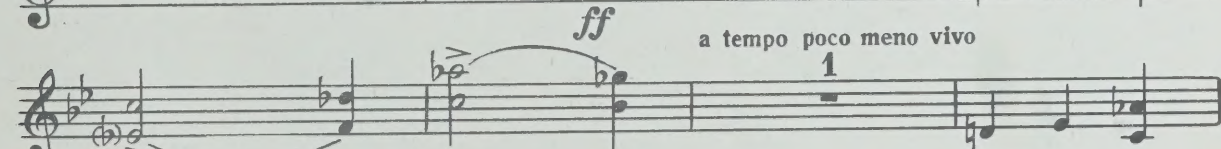
Tempo I



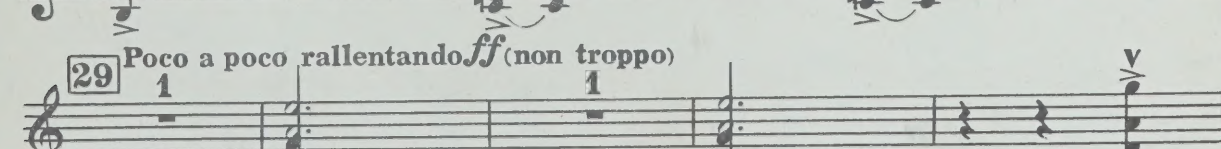
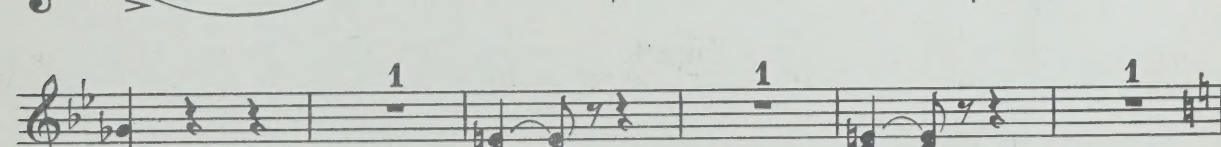
a tempo

28

allarg.

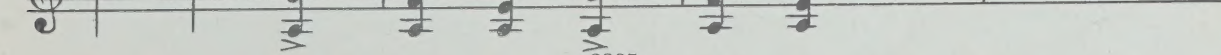
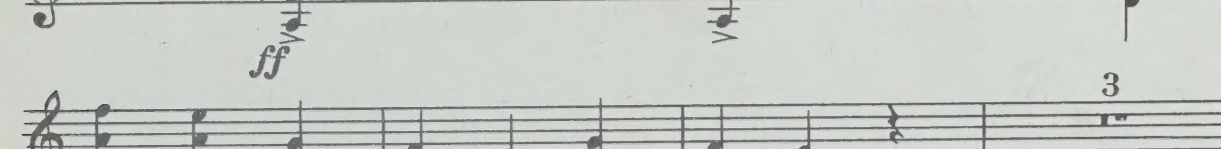


a tempo poco meno vivo



29

Poco a poco rallentando ff (non troppo)



Poco più sostenuto

Violino

Musical score for Violino, page 16. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

Staff 1: Starts with a forte (*f*) dynamic. The melody is marked *allarg.* (allargando). It ends with a *dim.* (diminuendo) marking and a first ending bracket labeled "1".

Staff 2: Marked **[30] Tempo I**. The dynamics are *p* (piano) and *Piano*. It features a first ending bracket labeled "1".

Staff 3: Continues the melody with a *V-no* (Violino) marking.

Staff 4: Marked **[31]**. The dynamics are *1*, *4*, and *2*. The instruction *sempre più lontano* (always more distant) is present.

Staff 5: Continues the melody with a *1* dynamic marking and a *rall.* (rallentando) instruction.

Staff 6: Marked **[32] a tempo**. The dynamics are *f* (forte) and *Piano*. It features a *V-no* marking.

Staff 7: Continues the melody with a *ff* (fortissimo) dynamic marking.

Staff 8: Marked **[33]**. The dynamics are *ff* and *espress.* (espressivo). It features a *V* (Violino) marking.

Staff 9: Continues the melody with a *1* dynamic marking and a *rall.* instruction.

Staff 10: Ends with a *V* marking and a *rall.* instruction.

Violoncello

ТРИО

для фортепиано, скрипки
и виолончели

SEP 5 1974

(1958)

TRIO

for Pianoforte, Violin
and Violoncello

I

Юлиан КРЕЙН
Julian KREIN

Allegro non troppo (alla breve)

7

mp

poco rall.

a tempo

poco f.

f

p

pizz.

poco allarg.

espress. arco

rall.

a tempo

poco f.

accel.

cresc.

f

rall.

Tempo I.

Con moto più f.

p

3

1

4

3

2

pizz. rall.

pp

5

2

Піу moderato

arco

mf

a tempo

6

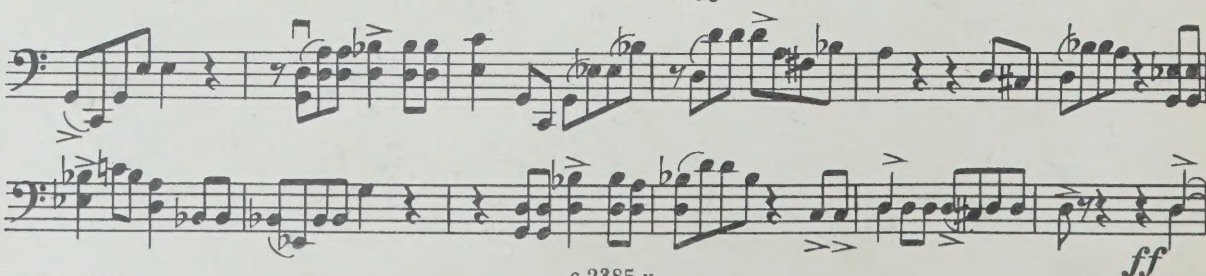
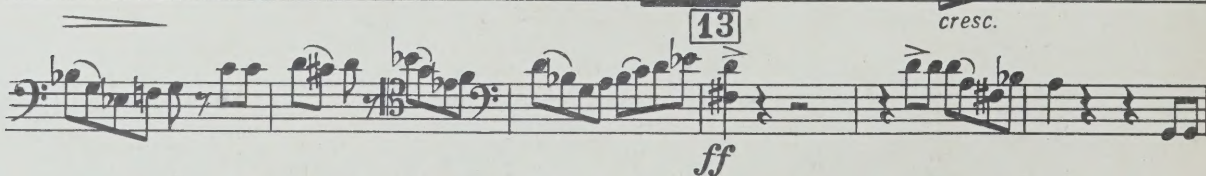
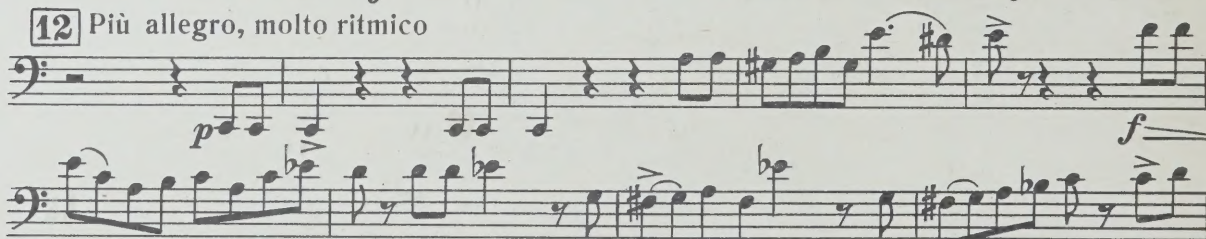
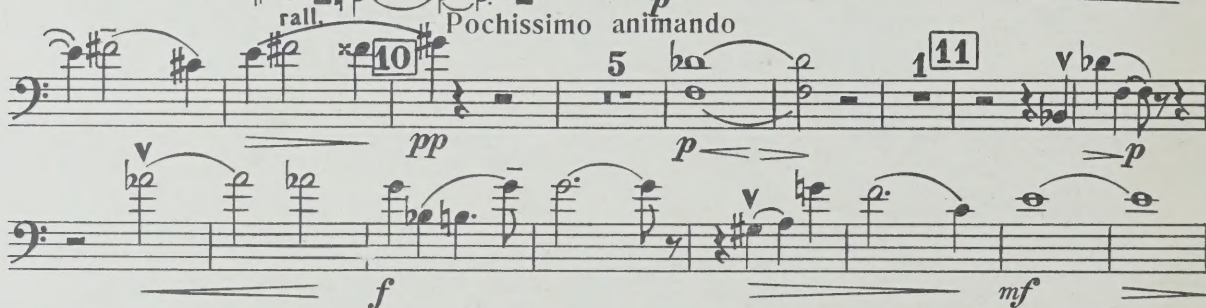
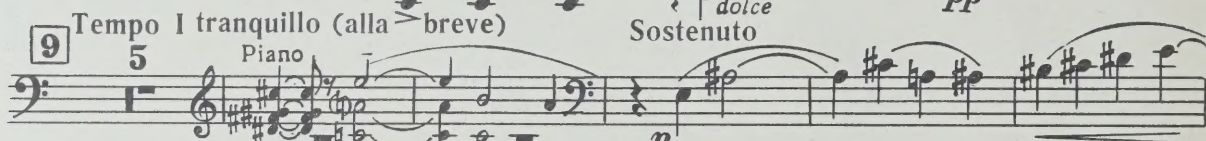
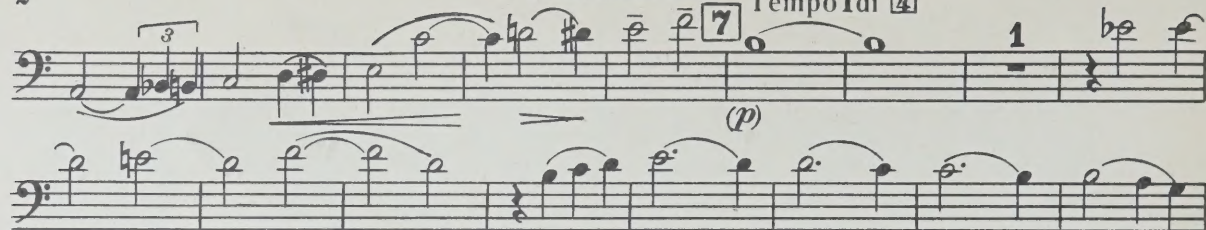
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3

4

Violoncello

Tempo Idi 4

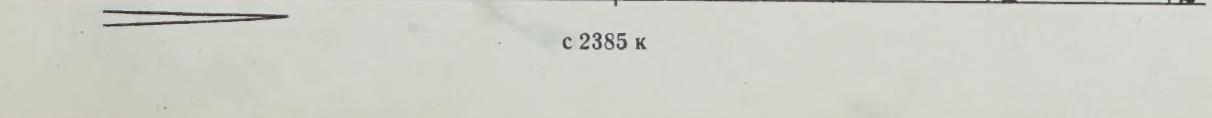
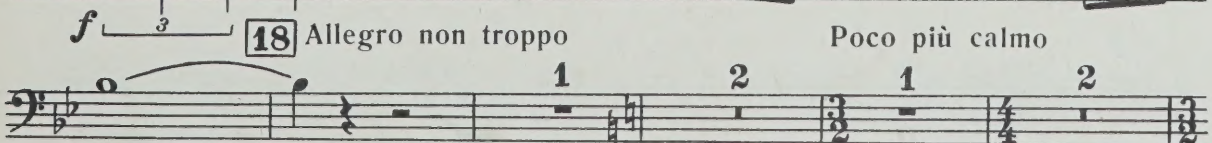
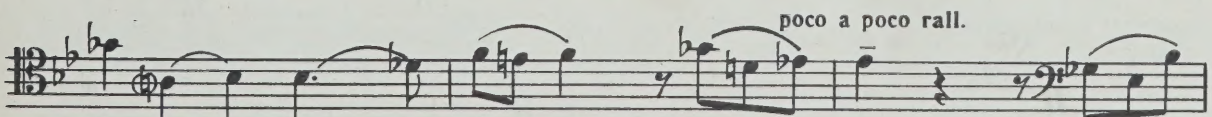
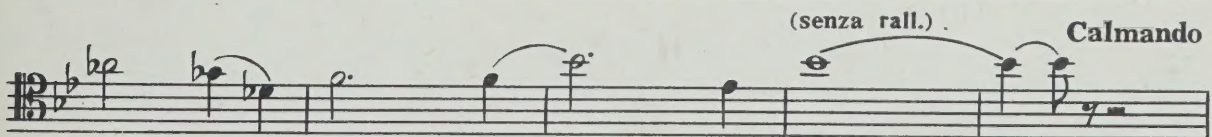
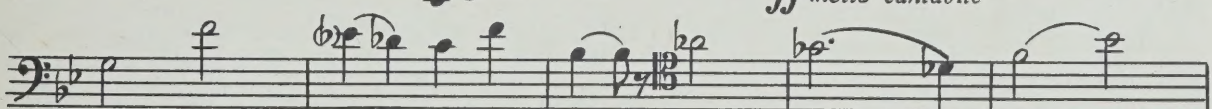
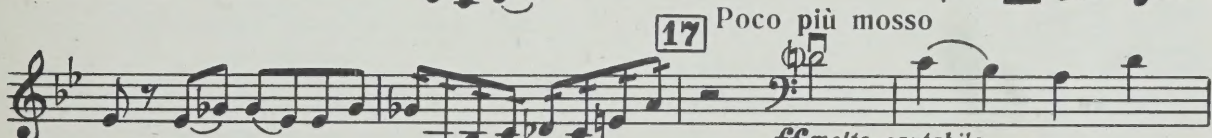
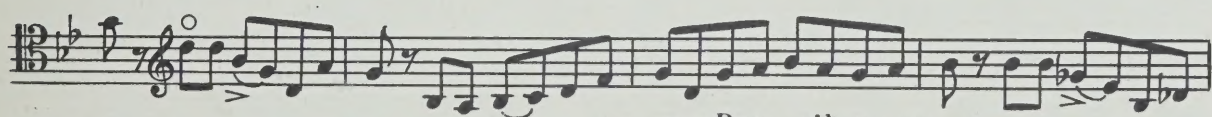
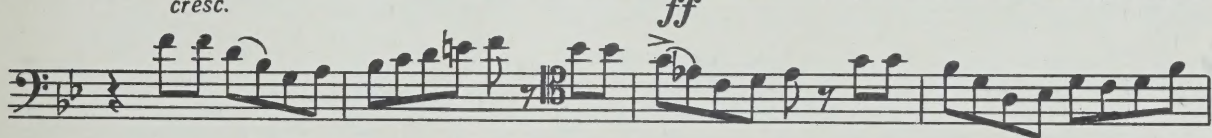
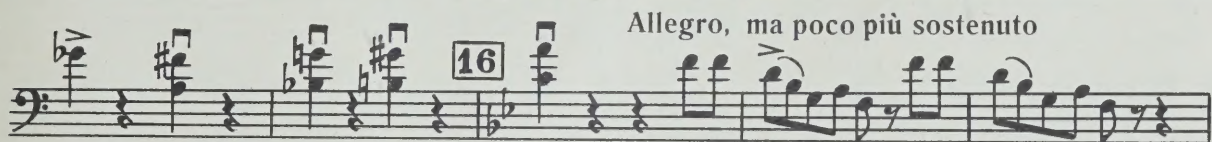
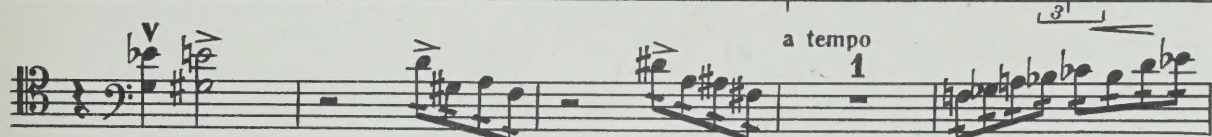
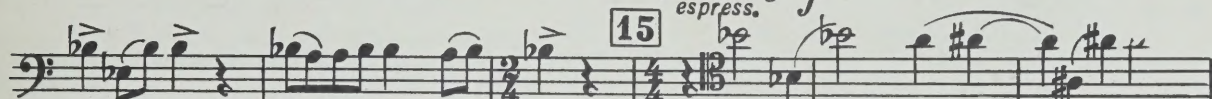
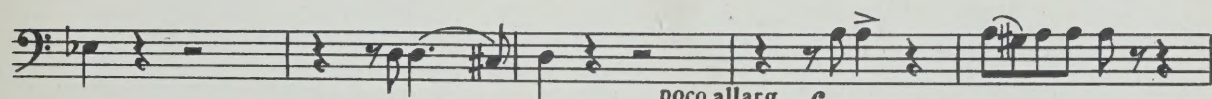


14

Violoncello

Più mosso

3



Violoncello

V-no Vc. pizz. arco

Ancora più calmo *pp* *p* rivenando al tempo I 3

p dolce espress. *pp*

19 **20** 3 (-) (•)

p pizz. 1 1 1

21 Più moderato arco *mf*

a tempo 4 dolce *f* *pp* *mf* 3

rall. 1 **22** Doppio più lento *p*

mf *pp* pizz.

Poco più animato, in tempo alla breve

23

5

Meno mosso

24 sostenuto espress.

arco

p

2

25 Tempo I

1

1 rall.

pp

Moderato

1

p

1

a Tempo I, ma pochissimo più tranquillo (alla breve)

pp

II

Lento (ma non troppo)

The first system of the musical score consists of four staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a measure containing a '3' above a whole note, followed by a series of eighth and sixteenth notes with slurs. The second staff continues the melody with slurs and a 'p' (piano) dynamic marking. It ends with a measure containing a boxed '1'. The third staff features a series of notes with slurs and a 'b' (basso) marking. The fourth staff continues the melodic line with slurs and a 'b' marking.

Violoncello

6

pp *p* *mf* *f* *p sub.* *pp*

3 **4** poco animando

Poco più mosso

Andante flessibile

p *pp* *mf* *p* *poco f* *f* *p* *pizz.**

5 **6** Più animato **7** **8** Allegro non troppo arco (solo)

Piano V-cello

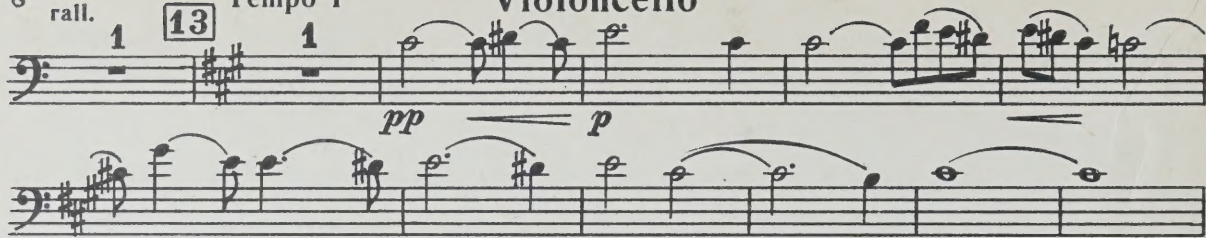
*) Pizzicato arpeggiato у скрипки продолжает pizzicato виолончели
The Cello's pizzicato arpeggiato is continued by the Violin
c 2385 K

Violoncello

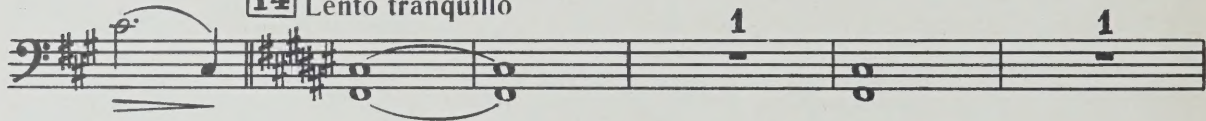
7

mf *f* *cresc.*
più f
f *mf* *f*
acc.
9
10 Animato
f
11 Tempo I. Largamente
sfp *ff*
f
12
dim. *mp*

8 rall. **13** Tempo I Violoncello

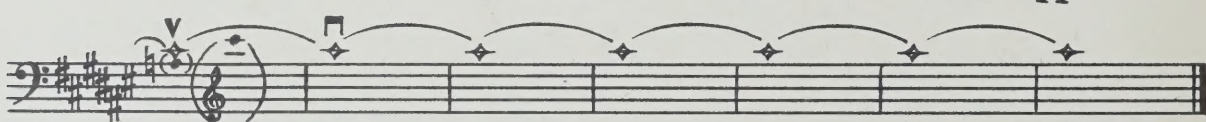
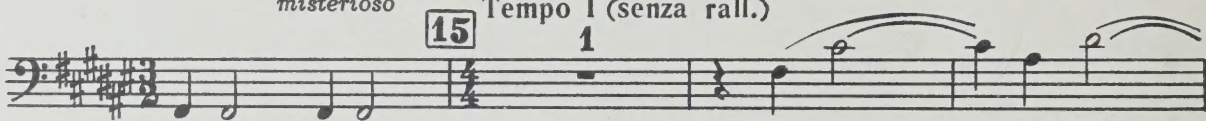


14 Lento tranquillo



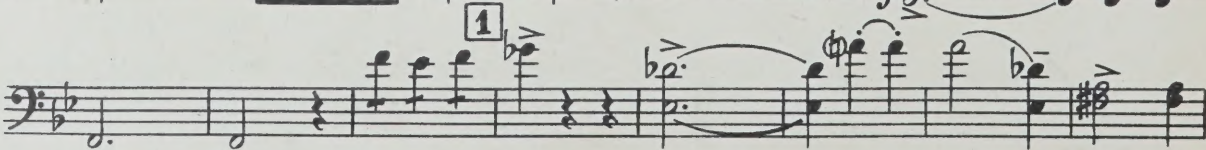
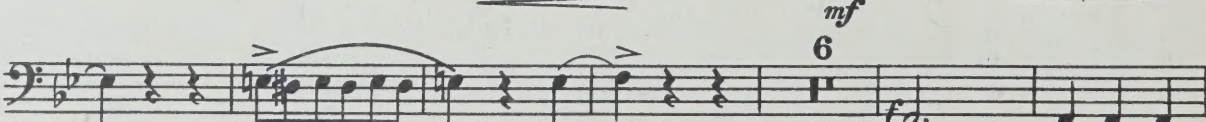
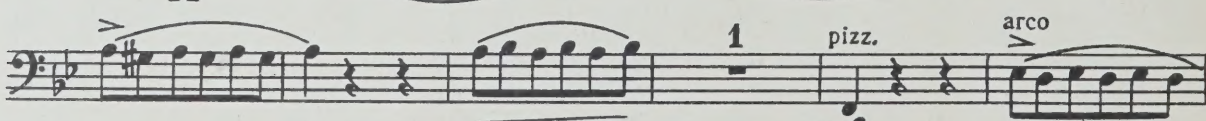
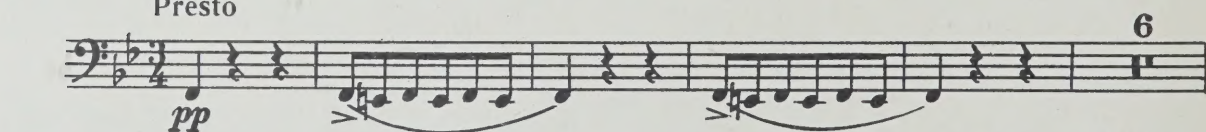
misterioso

15 Tempo I (senza rall.)



III

Presto



Violoncello

9

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, and consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo leading to *ff*, then a decrescendo to *f*, and finally a mezzo-forte (*mf*) section marked with a box containing the number 2.

Staff 2: Continues the *mf* section, marked with a box containing the number 4.

Staff 3: Features a forte (*f*) dynamic, followed by a decrescendo to *p*, then a crescendo leading to *fp*.

Staff 4: Includes the instruction *poco allarg.* (poco allargando), followed by a box containing the number 3 and the instruction *Un poco meno presto* (Un poco meno presto).

Staff 5: Continues the *Un poco meno presto* section, marked with *ff espress.* (fortissimo espressivo).

Staff 6: Features a *meno f* (meno forte) dynamic, followed by a decrescendo to *p*, then a crescendo leading to *f*.

Staff 7: Includes the instruction *Tempo I (Presto)*, followed by a decrescendo to *p*, then a crescendo leading to *f*.

Staff 8: Continues the *f* section, marked with a box containing the number 4.

Staff 9: Features a decrescendo to *p*, then a crescendo leading to *f*, marked with a box containing the number 5.

Staff 10: Continues the *f* section, marked with a box containing the number 1.

Staff 11: Includes the instruction *Piano*, followed by a decrescendo to *p*, then a crescendo leading to *mf*.

Staff 12: Continues the *mf* section, marked with a box containing the number 1.

Staff 13: Ends with a decrescendo to *p*, then a crescendo leading to *mf*.

Page-Footer: c 2385 K

Violoncello *arco*

1 pizz. 1 1 1 *allarg.*

accel. 1 *a tempo* *f* *p*

6 *mf cresc.* *Piu lento* *d. = d.* *f*

1 *f* *pizz.* *Tempo I* *d. = d.* *arco* *ff*

7 *Poco meno mosso* *p espress. cantabile*

p

mf espress.

8 *f* *mp cresc.* *pizz.* *arco* *f* *ff*

f *Piano* *mf* *L'istesso tempo (Presto)* *p*

1 *Vc.* 1 5 *arco* *p cresc.*

9 *pp*

Violoncello

11

10 Poco più sostenuto 10 Piano *f* *dim.* pizz.

11 arco *p* a tempo, poco a poco più mosso

f

12 *mp* *cresc.* più *cresc.*

f *cresc.*

13 Più largamente *ff* a tempo

dim.

poco rall.

14 *p* *dim.* *poco rall.*

15 Lento *p* allarg. 1

p

p

p

Violoncello

a tempo

Piano

3

V.c.

poco f espress.

p

16 Molto sostenuto

pp

Piu caloroso

p

mf

allarg.

pp

f espress.

allarg.

piu f

f

(senza rall.)

p

f

17 a tempo pizz. dolce

allarg.

pp

f espress.

allarg.

piu f

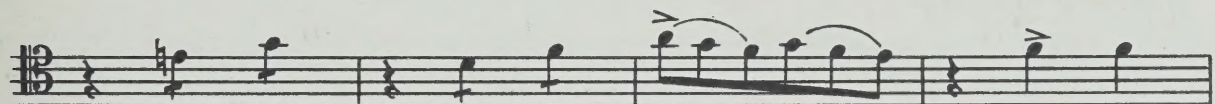
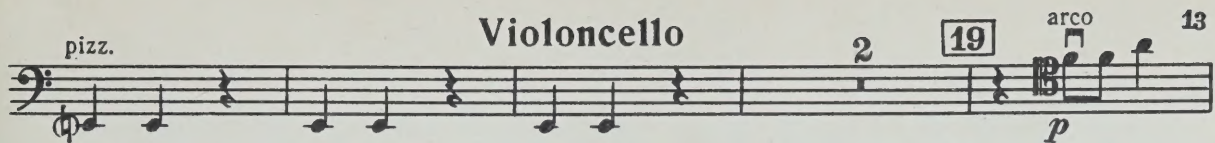
f

(senza rall.)

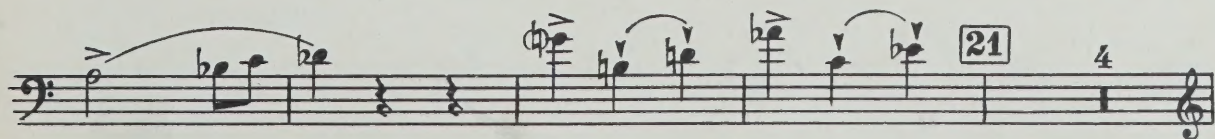
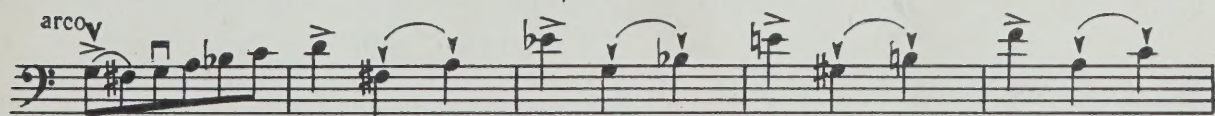
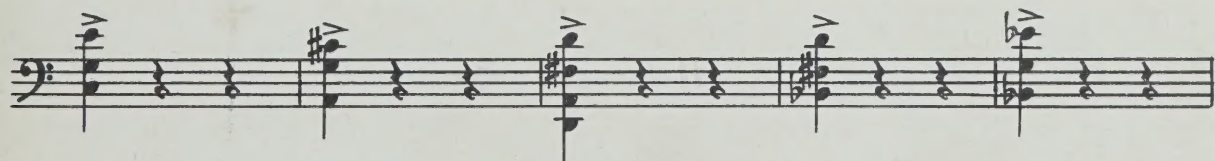
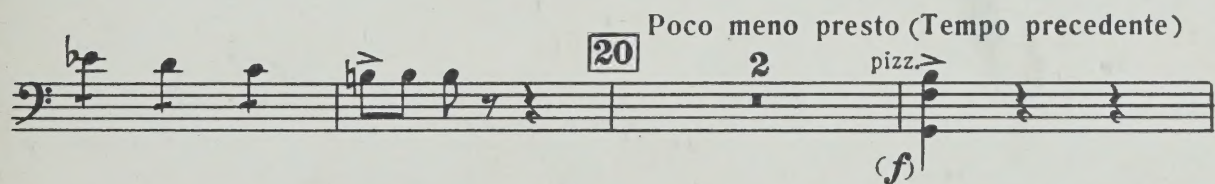
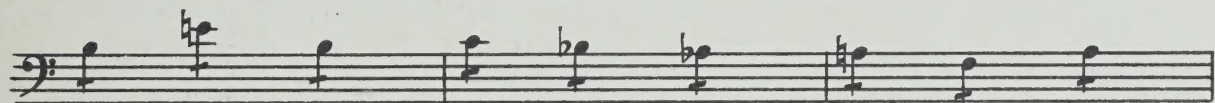
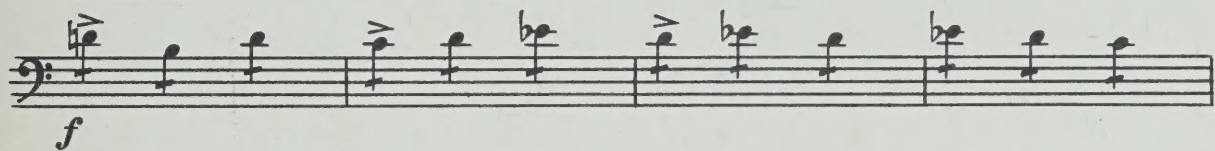
p

f

Violoncello



Prestissimo



Violoncello

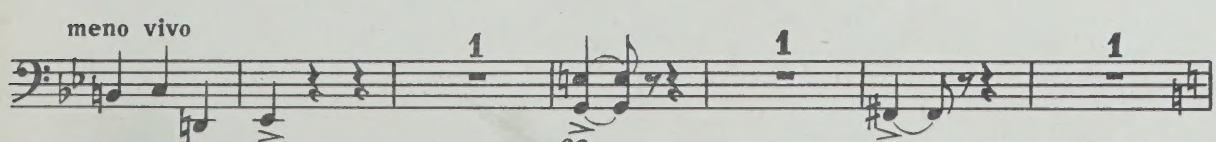
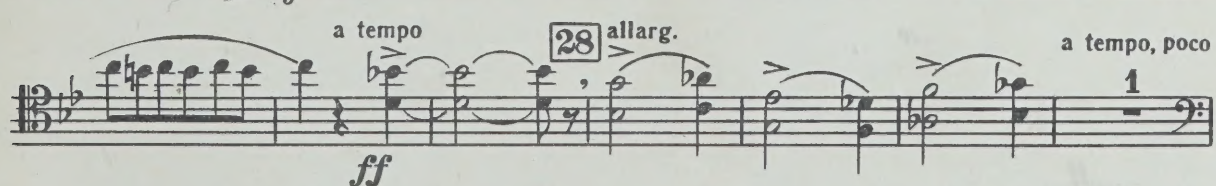
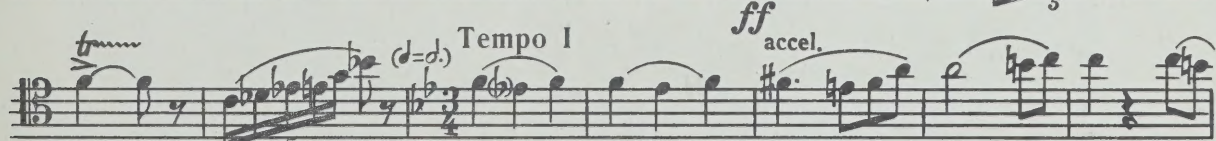
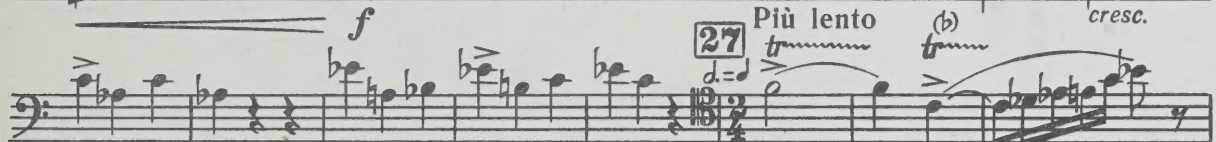
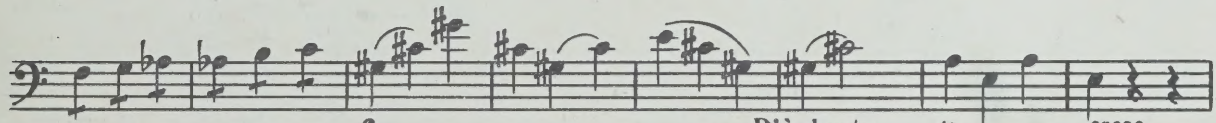
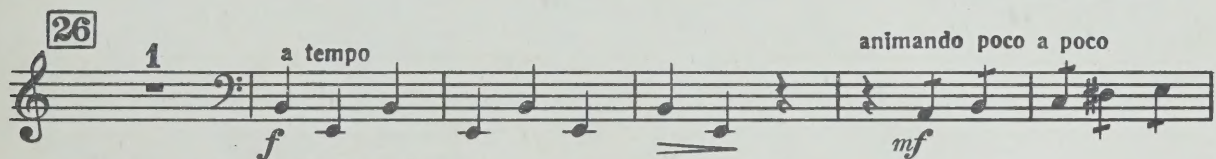
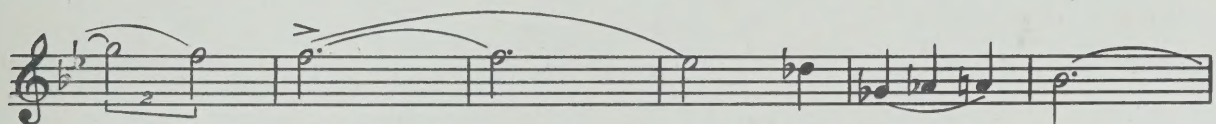
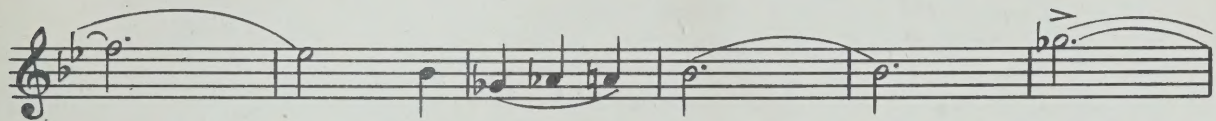
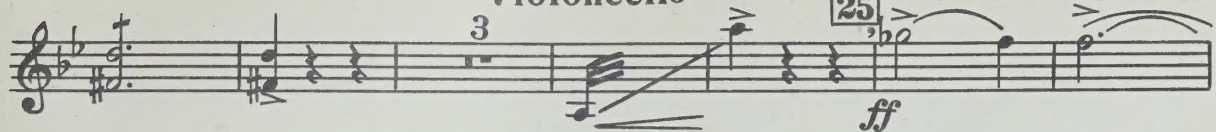
Più mosso

Piano

Tempo I (Presto ma non troppo)

Violoncello

Un poco meno presto 15



Violoncello

16 Poco a poco rallentando (non troppo)

29 1 1

ff

Poco più sostenuto

3

f

allarg.

dim.

1

30 Tempo I

6

1 31 4

sempre più lontano

2

1

rall.

1 2 32 a tempo 2

f

pizz.

1

ff

arco

1 33

Più sostenuto
espress.

ff

1

rall.

4-11-74

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Music

